



Dates for 2012

01 July – 14 July

15 July – 28 July

29 July – 11 August

Fees

For Comenius/Grundtvig applicants €1,920

For all other applicants £1,480

From Hamlet to Harry Potter – Using Literature in the Classroom

Who is this course for?

Experienced teachers with a good standard of English, working with adult students. Participants should be at Common European Framework Level C1 (Advanced).

Course aims

- To examine current developments in teaching methodology for integrating literature and language teaching.
- To critically evaluate a range of literary materials for exploitation in the learning process to prepare appropriate tasks.

Course programme

The course is taught through a series of informal lectures, seminars and workshops.

Topics typically include:

- Using literary texts as a teaching resource
- Making literature engaging
- Exploiting poetry and plays
- Ideas for encouraging creative writing
- Bringing classical literature and Shakespeare to life
- Using filmed versions of books
- The thriller and other genres

Bell Teacher Campus



This course will take place at Bell Teacher Campus in Cambridge, based at Homerton College which is part of the University of Cambridge. Homerton College is an outstandingly beautiful college in secluded wooded grounds with easy access to Cambridge town centre. It has first-class learning and social facilities. Half-board accommodation is available in single en-suite rooms on site. The training staff at Bell Teacher Campus are all highly qualified, many of whom are materials writers and conference speakers. Afternoons entail a conference style approach with participants able to join an interesting variety of workshops, cultural talks and a special lecture each week from a prominent speaker.

Sample timetable – week 1

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 – 10.30	The case for using literary texts	Storytelling	Short drama texts Learning activities on extracts from contemporary playscripts	Short stories	Encouraging extensive reading
COFFEE					
11.00 – 12.30	Ways into texts	Stories for young adult & adult learners	From text to film Exploring links between literary texts and film	Stories What's hot and what's new	Extension activities Writing poems
LUNCH					
14.00 – 15.30	Exploiting genre in learning	** Campus Conference	X Key Lecture	** Campus Conference	Excursion
15.30	Optional talks, cultural activities, social programme or study time				

** Campus Conference - choose from a range of workshops and talks on topical issues and/or aspects of British Life and Culture.
X Key Lecture. Talks by well-known plenary speakers and writers.

Sample timetable – week 2

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 – 10.30	A brief survey of the contemporary novel	Ways into texts Taking a Shakespeare play off the page	Looking at art Language practice activities based on the learner's response to works of art	Getting students to write creatively	Approaching longer works
COFFEE					
11.00 – 12.30	Songs as literature Bob Dylan and others	Young adult literature	Ways into texts Using modern poetry	Discussion of a recent novel by Ian McEwan	Resources for teachers of literature
LUNCH					
14.00 – 15.30	Changing forms From story to drama	** Campus Conference	X Key Lecture	** Campus Conference	FREE AFTERNOON
15.30	Optional talks, cultural activities, social programme or study time				

Please note that this is a sample timetable. Your trainer will negotiate and agree a timetable specifically designed for your group's needs. Your course is likely to be different from the sample timetable.

Further information

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