



Dates for 2012

01 July – 14 July

15 July – 28 July

29 July – 11 August

Fees

For Comenius/Grundtvig applicants €1,920

For all other applicants £1,480

From Hamlet to Harry Potter – Using Literature in the Classroom for schools

Who is this course for?

Experienced teachers with a good standard of English, working with secondary or tertiary students. Participants should be at Common European Framework Level C1 (Advanced).

Course aims

- To examine current developments in teaching methodology for integrating literature and language teaching in the classroom.
- To critically evaluate a range of literary materials for exploitation in the classroom and to prepare appropriate tasks.

Course programme

The course is taught through a series of informal lectures, seminars and workshops.

Topics typically include:

- Using literary texts as a teaching resource
- Reading for teenagers
- Practical classroom ideas for exciting literature lessons
- Exploiting play scripts
- Well-loved poems
- Ideas for encouraging creative writing
- Working with Shakespeare and other classic writers
- From book to film
- The thriller and other genres

Bell Teacher Campus



This course will take place at Bell Teacher Campus in Cambridge, based at Homerton College which is part of the University of Cambridge. Homerton College is an outstandingly beautiful college in secluded wooded grounds with easy access to Cambridge town centre. It has first-class learning and social facilities. Half-board accommodation is available in single en-suite rooms on site. The training staff at Bell Teacher Campus are all highly qualified, many of whom are materials writers and conference speakers. Afternoons entail a conference style approach with participants able to join an interesting variety of workshops, cultural talks and a special lecture each week from a prominent speaker.

Sample timetable – week 1

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 – 10.30	The case for using literary texts	Stories for teenagers	Short drama texts & classroom activities	Short stories by Roald Dahl	Encouraging extensive reading
COFFEE					
11.00 – 12.30	Using modern poetry in the classroom	Storytelling in the classroom	From text to film	Ways into texts	Extension activities & writing
LUNCH					
14.00 – 15.30	Contemporary literature	** Campus Conference	X Key Lecture	** Campus Conference	Excursion
15.30	Optional talks, cultural activities, social programme or study time				

** Campus Conference - choose from a range of workshops and talks on topical issues and/or aspects of British Life and Culture.
X Key Lecture. Talks by well-known plenary speakers and writers.

Sample timetable – week 2

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 – 10.30	Exploiting young adult literature	Contemporary writing & practical classroom applications	Exploiting genre in the classroom	Classroom responses & cultural topics	Approaching longer works
COFFEE					
11.00 – 12.30	Songs as literature	Bringing Shakespeare to life	Writing creatively	Fluency activities from literature	Resources for teachers of literature
LUNCH					
14.00 – 15.30	Changing forms From story to drama	** Campus Conference	X Key Lecture	** Campus Conference	FREE AFTERNOON
15.30	Optional talks, cultural activities, social programme or study time				

Please note that this is a sample timetable. Your trainer will negotiate and agree a timetable specifically designed for your group's needs. Your course is likely to be different from the sample timetable.

Further information

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